



COURSE OFFERINGS



SPRING 2024 SCHEDULE | COURSE OFFERINGS

HONR 111.041 [2398]

Storytelling

Viktoria Basham • TR 9:30-10:45 a.m. • AC302

This course is a hands-on experience for students enrolled in the Honors College, designed to explore the power of narrative in our world. Through reading and writing, we will investigate how stories shape our perceptions, challenge our assumptions, and connect us across cultures and time. Topics include the function of myth, the role of the writer, and the ethics of representation. The course is required for Honors students in the liberal arts track, with a focus on academic writing, critical thinking, and communication skills.

Meets General Education IA

HONR 111.042 [2796]

Community Development

Lauren Hill • TR 11 a.m.-12:15 p.m. • AC301

This course is a hands-on experience for students enrolled in the Honors College, designed to explore the challenges and opportunities of community development. Through case studies, guest speakers, and practical projects, we will examine the role of individuals, organizations, and governments in creating equitable and sustainable communities. Topics include poverty, homelessness, food insecurity, and the impact of social policy. The course is required for Honors students in the liberal arts track, with a focus on academic writing, critical thinking, and communication skills.

Meets General Education IA

HONR 111.043 [2797]

Identity and Belonging

Devon Bristow • MWF 10-10:50 a.m. • AC301

This course is a hands-on experience for students enrolled in the Honors College, designed to explore the complexities of identity and belonging in our diverse world. Through reading, writing, and discussion, we will investigate how social, cultural, and political forces shape our sense of self and community. Topics include race, ethnicity, gender, and social class. The course is required for Honors students in the liberal arts track, with a focus on academic writing, critical thinking, and communication skills.

Meets General Education IA

HONR 112.041 [2127]

Issues in Social Sciences: Language, Power and (In)Justice in Education

Erin Stutelberg • MW 12:30-1:45 p.m. • AC302

How do we define language, power, and justice in education? This course explores the ways in which these concepts are shaped by social, cultural, and political contexts. Through reading, writing, and discussion, we will investigate the role of language in the classroom, the impact of power on learning, and the ways in which justice is (or is not) achieved. Topics include the history of language, the role of the teacher, and the challenges of equity in education. The course is required for Honors students in the liberal arts track, with a focus on academic writing, critical thinking, and communication skills.

Meets General Education IIIB or IIIC

HONR 211.041 [2128]

Campus Legends and Mysteries

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC302

This course is a hands-on experience for students enrolled in the Honors College, designed to explore the rich history and lore of the University of North Carolina at Chapel Hill. Through reading, writing, and discussion, we will investigate the origins of campus legends, the impact of historical events, and the ways in which these stories shape our identity as a community. Topics include the founding of the university, the role of the campus, and the impact of social change. The course is required for Honors students in the liberal arts track, with a focus on academic writing, critical thinking, and communication skills.

HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This seminar focuses on the composition of original fairy tales. Taking, or hearing, Vladimir Nabokov's claim, "All great books are also fairy tales," we explore the rich traditional history and eclectic permutations of folk tales in world literature, in particular, the special role of fairy tales as a parallel and deeper history in the world, in the eighteenth and nineteenth centuries. There will be a brief fairy tale camp at the beginning of the semester, with no prior fairy tale reading required. To begin our experiment, we'll read original, reissued, and newly published fairy tales from Italy, France, Germany, Russia and beyond, which demonstrate the adaptation and transformation of classic tales in contemporary popular fiction, and non-fiction. This course pairs with Dr. Baham's HONR 211 seminar, Campbell's Legend and Mythology. While jointly required, optional for both classes; highly recommended for those doing a reading and assignment are coordinated with Dr. Baham in order, otherwise, he'll range and depth of critical

